

Year 7 – Remote Learning Tasks

March 2020

TASK 1 – AUTHOR STUDY (30-50 minutes)

Create a Fact File on J.K. Rowling. Research the following:

- 10 facts about the author
- Other novels/works by this author
- Memorable quotes from the author's novels
- What do you like about this author?

Ensure that your Fact File is presented neatly and clearly. Presentation is important. Can you add images/drawings where appropriate?

TASK 2 – CREATE YOUR OWN HOUSE LOGO (40 minutes)

Ensure that the paragraph that describes the personality of your house is at least 80-100 words. What kinds of people do you allow into your House? Below is an example:

***Gryffindor:** The house of the brave, loyal and courageous; the house of the adventurous, daring and chivalrous. Those who stand up for others typically belong in the Gryffindor House. Individuals who demonstrate resilience, bravery and compassion belong in Gryffindor since these are all skills that members must possess in order to perform well at Hogwarts. The ability to succeed in witchcraft is necessary but, above all else, the ability to be a compassionate and caring individual is of utmost importance.*

Create your own House

The Sorting Hat chooses between four houses... but what if there was a fifth!

Create a fifth house and include the following:

- A name
- A crest (with house colours)
- A slogan
- A paragraph describing the personality of the House



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TASK 3 – A HOGWARTS GHOST STORY (50 minutes)

Hogwarts is full of ghosts. Your task is to write a ghost story based in Hogwarts. It could be about Moaning Myrtle, The Fat Friar or Nearly Headless Nick. Make sure that you plan your story before you begin. In addition, make sure you plan your story so that it builds tension and suspense and ends on a cliff-hanger. Think about your characters and setting.

REMEMBER: choose a suitable location.

TASK 4 – LANGUAGE ANALYSIS (40 minutes)

Using the extract below, respond to the question: How does the writer create a strong atmosphere here? Refer back to previous lessons where you have analysed language used in *Beowulf* and *The Hobbit*. When you respond to the question, think about structuring your paragraphs using the: **WHAT, HOW, WHY** structure. Aim to write 2 paragraphs (2 points).

Think about:

- Punctuation (how does the punctuation used create tension? How does the use of a dash create tension by encouraging the reader to pause?)
- Language (How does the language used engage the novel's readers?)

Use the sentence starters below to help you get started:

- One method the writer uses to create a strong atmosphere in the extract is...
- Another way in which a strong atmosphere is created is through the use of...
- The use of punctuation allows for an interesting atmosphere to be created: [insert quote here]

BOOM. They knocked again. Dudley jerked awake.

'Where's the cannon?' he said stupidly.

There was a crash behind them and Uncle Vernon came skidding into the room. He was holding a rifle in his hands – now they knew what had been in that long, thin package he had brought with them.

'Who's there?' he shouted. 'I warn you – I'm armed!'

There was a pause. Then –

SMASH!

The door hit with such force that it swung clear off its hinges and with a deafening crash landed flat on the floor.

A giant of a man was standing in the doorway. His face was completely hidden by a long, shaggy mane of hair and a wild, tangled beard, but you could make out his eyes, glinting like black beetles under all the hair. The giant squeezed his way into the hut, stooping so that his head just brushed the ceiling. He bent down, picked up the door and fitted it back easily back into the frame. The noise of the storm outside dropped a little. He turned to look at them all.

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TASK 5 – WRITING A LETTER (40-50 minutes)

Follow the BBC link to help you write an interesting letter:

<https://www.bbc.co.uk/bitesize/topics/zv7fqp3/articles/zkq8hbk>

Creating a Letter

Harry receives an avalanche of letters from Hogwarts but he isn't allowed to open even one!

Imagine what the letter could contain and write it up in your exercise book. Use the address opposite and the correct format.



MR. H. POTTER
The Cupboard under the Stairs,
4 Privet Drive,
Little Whinging,
SURREY.

TASK 6 – DESCRIPTIVE WRITING USING A PICTURE STIMULUS (40-50 minutes)

For this task, you are going to use the picture below to help you write a descriptive piece of writing. Remember: you are not writing a story - you have already written a story for task 3! You are simply **describing** the picture. When you have finished, read the description aloud to a parent and/or carer – how will you make your piece sound engaging and exciting for your audience?

What things should I include to write an effective descriptive piece?

- Adjectives, adverbs, alliteration, pathetic fallacy, personification, repetition, onomatopoeia, similes



In relation to the KS3 Curriculum, the tasks set for Year 7 cover reading, writing, grammar and vocabulary and spoken English skills required of KS3 students.

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TASK 7 – WRITING TO INFORM AND EXPLAIN: NEWSPAPER REPORT (50 minutes)

As a journalist, you have been asked to report for *The Daily Prophet* newspaper. Using the title(s): 'ORDINARY BOY IS TOLD HE IS A WIZARD' or 'YOU'RE A WIZARD, HARRY', you are going to report on how a young boy from a small village in Surrey is told he is a wizard.

Watch the following clip and picture that you are standing in the corner of the room, watching the event unfold: <https://www.youtube.com/watch?v=z9Gwleh5FIY>. How will you inform the readers of *The Daily Prophet* of what happened?

REMEMBER:

Context - the situation is that you need to write an article for a newspaper, detailing a young boy's realisation that he is a wizard.

Audience - your readers are the local community in the Wizarding World. This is a large and generally unknown audience so your style needs to be quite formal using Standard English.

Purpose - the purpose of the text is to inform and to explain to others all about Harry Potter.

To help you in your writing, find some newspaper articles at home or online!

Don't forget, a newspaper article usually:

- starts with a headline - this tells in an interesting, engaging way what it is mainly about
- has a caption under the photo - this provides more information that works to create more reader interest
- uses images that work to catch the eye as well as support the story
- gives information split into paragraphs
- uses Standard English and a variety of sentence lengths and types
- uses quotations from involved parties and experts
- includes key facts and figures
- offers lots of specific details about its topic



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TASK 8 – SPELLINGS (40 minutes)

In Year 8, you will study the 'Gothic genre'.

1. Familiarise yourself with the following words and write a definition for each one.
2. Research what 'Gothic' means.
3. How do the words link to the Gothic genre? Write a sentence (after each word and its definition) explaining how it could link to the Gothic genre.

dungeons	witch
witchcraft	ordinary
dread	missed
sorcerer	expelled
enchanted	possession
mahogany	charm
peculiar	professor
vigorously	triumph
engulfed	jealous
intently	bewitching
gloomy	courage

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TASK 9 – IDENTIFY THE LANGUAGE DEVICES (30 minutes)

Using the extract and the table below, identify the language devices used in the extract by completing the table.

“**Slipping and stumbling**, they followed Hagrid down what seemed to be a **steep, narrow** path. It was so dark either side of them that Harry thought there must be thick trees there. **Nobody spoke much**. Neville, the boy who kept losing his toad, sniffed once or twice.

[...]

The narrow path had opened **suddenly** on the edge of a great **black lake**. **Perched** atop a high mountain on the other side, its windows sparkling in the starry sky, was a **vast** castle with many **turrets and towers**.”

<u>Technique</u>	<u>Example</u>	<u>Explanation/effect on reader</u>	<u>Link across text (challenge)</u>
Adjective	“Vast castle”	Creates an image of size, more powerful than “big”, perhaps to make the castle seem daunting	The verb “perched” adds to the idea of powerful, creating the image of a bird of prey
	“Suddenly”		
Short sentence		Grabs the reader’s attention – encourages the reader to focus on a specific detail.	

