

GCSE English Literature

Remote Learning

Journey's End

Act I



This booklet and activities are to help you revise the knowledge you already have about Journey's End and to fill in any gaps you might have. Complete the activities in order and email your teacher if you get stuck. If you need to then move on to the next activity.

What do you need?

You hopefully took home or were sent your copy of Journey's End before school closures began. If not, the full text can be found on the school's website as you will need to read it. If you do not you're your text and you cannot access the one online easily then please contact your teacher and we will try to get one to you.

School closure website: <https://sites.google.com/themountbattenschool.org/isolation-work/english/year-10>

You may also wish to use any notes you have from your exercise books but do not worry if you don't have this.

JOURNEY'S END

Activity 1: Summarising and reading

20-30 minutes

Required: Copy of Journey's End

Work can be completed in this booklet, your Journey's End text, on paper or in your exercise book. Keep all work safe.

1. Without looking at the text write down what you remember about the play so far in 5 bullet points
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2. Check where you read up to as a class. Summarise the following pages (write the summaries in your copy of the text if you have it on you) or in your exercise book if not. There is an example below so that you can see what we are looking for. If you have not yet read up to page 18 then do so now before starting the task.

A summary should be short but include key details. The first one has been done for you. You can copy this into your book:

- Pages 1 – 4

It is the evening of Monday 18th March and the play opens in the dugout. Captain Hardy is drying his sock and Osborne arrives. They share a drink, talk about trench conditions (wet, rats, beds) and Stanhope. Hardy says Stanhope drinks a lot but Osborne defends him.

Now complete summaries for:

- Pages 5-10

- Pages 6-11

- Pages 12-18

Activity 2: Reading or rereading

30 minutes

Required: Copy of Journey's End

If you have not completed reading Act I as a class, you should now read until the end of Act I which is up to page 31. If you have read it, then reread it as this will help the next set of tasks and your end of the week quiz.

To help with your reading and rereading there is a summary below. You may wish to read this before, during or after you read. This is **not** a substitute for reading the text. It is important you read it properly.

Glossary:

You may also wish to check some of the words you will encounter below before you start reading, you can look back at these words at any time to help you understand what is going on. These words are taken from page 18-31.

Vocabulary and page	Meaning
Pince-nez – 18	A type of glasses to help with eye sight
Omitted – 19	Left out
Platoon – 19	Organised large group of soldiers
Wipers – 20	A chatty way of saying 'Ypres' – a place further north with a lot of fighting
Skipper – 21	Chatty term for boss
Aye – 23	Pronounced 'I' – meaning yes
Neuralgia – 24	Painful nerve damage causing sickness and headaches
Topping – 28	Excellent
Vimy Ridge – 28	The sight of a very deadly battle in northern France in 1917
Censorship – 30	The act of censoring something means to get rid of details or remove information before it is communicated. In this case, to remove information sent home.

Still not sure what happened?

Read the summary of pages 18-31:

After a new officer Raleigh arrives, it is clear that he knows the character of Stanhope from back home. Trotter welcomes Raleigh and after eating they leave the dugout to go out in the line. Stanhope is annoyed already by the appearance of Raleigh. A new character, Hibbert appears and complains of suffering from neuralgia. Neuralgia is a painful illness that is caused by nerve damage but it cannot be seen. Stanhope thinks that Hibbert is lying so that he can be sent home and not fight – this makes Stanhope very angry and he calls Hibbert a “worm”. Osborne is more sympathetic.

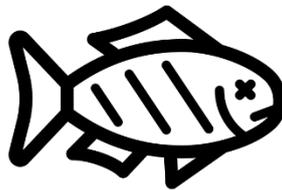
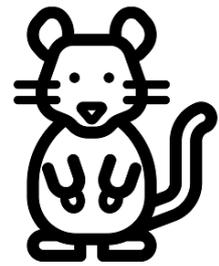
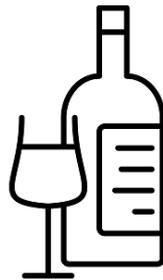
Once Hibbert has left, Stanhope's attention turns back to why Raleigh is there. He doesn't believe it was a mistake and is worried that Raleigh will realise how much he has changed and tell Stanhope's family about his drinking. In order to try and stop him, Stanhope claims he will read and censor Raleigh's letters before they are sent home. Osborne tries to calm Stanhope down and suggests he goes to bed. Both Stanhope and Osborne head to bed after an unusual evening.

Activity 3: Making links

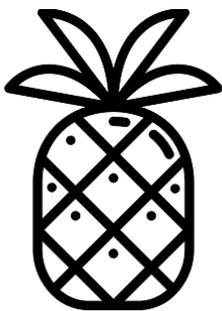
25 minutes

Required: Copy of *Journey's End*

The following work is based only on Act I. Having read this at some point this week, you should have some good understanding of the characters and their actions. For each of the images below, you should add a description of which character (it might be more than one) it links to and why. An example has been done for you. If you are completing this in your book or on paper, you should sketch out the image and then write your description.



The fish could link to Hardy who says that Stanhope as 'drinking like a fish' which means he drinks a lot and might be considered an alcoholic. This is Hardy's opinion.



Activity 4: Retrieval Practice

40 minutes

You should do these tasks without looking at the text.

Do your best to answer the questions without looking at your notes or the text. Answers for some of the activities can be found at the back of this booklet so you can mark your answers once you have finished. Be sure to revise anything you got wrong when reviewing your learning.

Consider the following questions in the retrieval grid and answer them in the blank grid below. Consider the amount of points each question is worth. The higher the amount of points, the more complex the answer. Attempt to answer in as much detail as possible.

What impression do we first get of Captain Stanhope before he enters on stage?	Describe the conditions in the trenches based on the conversations between Hardy and Osborne.	In what ways are Stanhope and Hardy very different leaders?	How does Stanhope show that he is upset or annoyed at Raleigh arriving?
How does Sherriff make Osborne a likeable character?	What character is supposedly of a different class to most? How does Sherriff portray this?	How might an audience view the character of Stanhope differently after he is introduced?	Who is the commanding officer that we first meet drying his sock over a candle? Why is he doing this?
Explain the audience's first impressions of the dugout	What year is the story set in and why might it be set then instead of earlier?	What clues have the audience been given as to the next events in the play?	How does the character of Raleigh view Stanhope? Why?

One Point	Two Points	Three Points	Four Points
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Turn to the answers section of the booklet at the back and mark your answers. If your answer differs to the ones printed in the booklet, it is not necessarily incorrect but what is printed in the booklet is what I would expect you to have considered. Add in any missing gaps in knowledge in a different colour pen so you know what the focus of your revision should be. Once you have marked your answers, move on to the next activity.