

English Language Success Criteria:

Paper 1: 19th Century Fiction and Imaginative Writing

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

Remember, you cannot get above 2 marks if you don't mention language AND structure

<i>Paper 1: 19th Century Fiction and Imaginative Writing: Section A: Question 3: Analyse writers use of Language and Structure:AO2 (6 marks)</i>	
A	Make one or more short and precise points about the writer's use of language (vocabulary, language techniques)
B	Support each point with a precise quotation from the text
C	Use quotation marks accurately
D	Analyse the keywords/technique giving a range of connotations
E	Explain the effect of each choice on the reader
F	Make one or more points about the writer's use of sentence structure (sentence types/lengths/variation in sentences) or other structural features (paragraphing, punctuation, repetition, use of connectives)
G	Precisely reference the text to evidence your structural point
H	Analyse how sentence structures/structural features have been used
I	Explain the effect of the sentence structure/structural features on the reader
J	Use relevant and accurate subject terminology

AO4: Evaluate texts critically and support this with appropriate textual references

<i>Paper 1: 19th Century Fiction and Imaginative Writing: Section A: Question 4: Evaluate the text critically:AO4 (15 marks)</i>	
K	Give a short introduction identifying the key theme of the question
L	Use evaluative language
M	Explain at least 4 key themes, ideas or events that link to the question
N	Introduce each paragraph with a clear and precise point about the writer's choice
O	Use a precise quotation
P	Use quotation marks accurately
Q	Explain the precise effect of the choice in relation to the question
R	Analyse the language/structural features found in your quotations
S	Use an academic style (avoid using I)

English Language Paper I

Section B: Imaginative Writing:

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences

AO6: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

	Paper 1: 19th Century Fiction and Imaginative Writing: Section B: Question 5 or 6: AO5 (24 marks) and AO6 (16 marks)
A	Plan your writing considering the key events and language features you want to include. Consider the effect you wish to have on your reader
B	Use an appropriate tone suited to the question (formal, subtle, sombre, ambiguous, foreboding etc.)
C	Use an appropriate form (monologue, narrative, description etc.)
D	Write an imaginative and engaging opening
E	Use paragraphs varied in length for effect
F	Organise the order of events for effect (chronologically, flash forward, flashback, cyclical etc.)
G	Use a range of appropriate language techniques
H	Use a range of sentence structures and lengths
I	Use ambitious vocabulary
J	Use accurate basic punctuation (CL, FS, AP, Question Marks, Commas, exclamation marks)
K	Use accurate ambitious punctuation (semi-colons, dashes, colons)
L	Use accurate spelling (some ambitious words may be misspelled)

English Language Paper 2: Non Fiction and Transactional Writing

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

Remember, you cannot get above 2 marks if you don't mention language AND structure

<i>Paper 2: Non Fiction and Transactional Writing Section A: Question 3: Analyse writers use of Language and Structure: AO2 (15 marks)</i>	
A	Make two precise points about the writer's use of language (vocabulary and/or language techniques)
B	Support each point with a precise quotation from the text
C	Use quotation marks accurately
D	Analyse the keywords/technique giving a range of connotations
E	Explain the effect of each choice on the reader
F	Make two points about the writer's use of sentence structure (sentence types/lengths/construction) or other structural features (paragraphing, punctuation, repetition, use of connectives)
G	Precisely reference the text to evidence your structural point
H	Analyse how structural features have been used
I	Explain the effect of the sentence structure/structural features on the reader
J	Use relevant and accurate subject terminology

AO4: Evaluate texts critically and support this with appropriate textual references

<i>Paper 2: Non Fiction and Transactional Writing Section A: Question 6: Evaluate the text critically: AO4 (15 marks)</i>	
K	Give a short introduction identifying the key theme of the question
L	Use evaluative language
M	Explain at least 4 key themes, ideas or events that link to the question
N	Introduce each paragraph with a clear and precise point about the writer's choice
O	Use a precise quotation
P	Use quotation marks accurately
Q	Explain the precise effect of the choice in relation to the question
R	Analyse the language/structural features found in your quotations
S	Use an academic style (avoid using I)

AO1: Select and synthesise evidence from different texts

	<i>Paper 2: Non Fiction and Transactional Writing Section A: Question 7a: AO1 (6 marks)</i>
A	Write a short introduction explaining there are similarities between the texts
B	Find 3 similarities and write about each one in a separate paragraph
C	Use phrases such as 'Both', 'Similarly', 'Likewise', 'Indeed', 'As well'
D	Begin your points by comparing the similarity
E	Give evidence from both texts
F	Summarise the text using precise language

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

	<i>Paper 2: Non Fiction and Transactional Writing Section A: Question 7b: AO3 (14 marks)</i>
A	Write a short introduction introducing the theme of the question (1 sentence)
B	Plan by looking for points about the writer's PERSPECTIVE (Point of view) which is created by their language choices, tone and what they include/miss out
C	Write 4 points that show similarities and differences (2 of each if possible and each time COMPARE)
D	Explore <u>ideas</u> , <u>language</u> , structure and <u>theme</u> in your answer
E	Use comparative connectives throughout
F	Write using point, evidence, development and link (to the other text)
G	Where appropriate, use <u>technical and grammatical terminology</u>
H	Analyse language and structure in your points
I	Ensure you write about both texts equally
J	Use an academic writing style throughout

Paper 2: Section B: Transactional Writing

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences

AO6: Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

	Paper 2: Non-Fiction and Transactional Writing: Section B: Question 8 or 9: AO5 (24 marks) and AO6 (16 marks)
A	Plan your answer ensuring you plan for the appropriate audience, purpose, form and appropriate language techniques
B	Use an appropriate form (letter, speech, autobiography, travel writing, magazine article etc.)
C	Use an appropriate tone suited to the question (formal, subtle, sombre, ambiguous, foreboding etc.)
D	Write an engaging opening making clear you understand the audience, purpose and form
E	Use paragraphs varied in length for effect
F	Organise the order of your points for effect
G	Use a range of form appropriate language techniques
H	Use a range of sentence structures and lengths
I	Use ambitious vocabulary
J	Use accurate basic punctuation (CL, FS, AP, Question Marks, Commas, exclamation marks)
K	Use accurate ambitious punctuation (semi-colons, dashes, colons)
L	Use accurate spelling (some ambitious words may be misspelled)