

## English Literature Success Criteria:

### English Literature Paper 1 Section A: Shakespeare Play

English Literature: Paper 1, Section A: Part A: Extract Based - AO2 (20 Marks): 30 minutes	
A	Plan your answer before you begin writing
B	Make three separate <b>points</b> in three separate paragraphs
C	Use a quotation from the extract to support each point
D	Analyse the language used in each quotation
E	Analyse the structure (punctuation, rhythm, repetition) at least twice
F	Include the effects of individual words and phrases on the audience
G	Link your analysis to the question (keywords) either at the start or the end of each point
H	Use subject specific terminology (metaphor, oxymoron, contrast, alliteration, rhyme, iambic pentameter...)
I	Use grammatical terminology (verb, adverb, adjective, imperative verb, noun, superlative, comparative, noun phrase, modal verb, preposition, pronoun)

English Literature: Paper 1, Section A: Part B: Whole text Question AO1 (15 marks), AO3 (5 marks): 25 minutes on Part B	
J	Plan your answer before you begin writing
K	Write at least three separate points linked to the question (keywords) ideally from different parts of the play
L	Write a paragraph for each of your points
M	Include short embedded quotations or a detailed references to the text in each paragraph – from memory
N	Explain how your points link to the question
O	Analyse each quotation – include the effects of individual words and phrases on the audience
P	Make at least two references to context (interweave these into your points)
Q	Use evaluative phrases to introduce your points
R	Use a critical academic writing style

**English Literature Paper 1 Section B: Post 1914  
Literature:**

**Journey's End or An Inspector Calls**

	<b>English Literature: Paper 1, Section B: Whole Text Question: 50 minutes: 40 Marks: AO1: AO3: AO4</b>
A	Plan your answer before you begin writing
B	Write a short introduction referencing the focus of the question
C	Write about three separate points linked to the question (keywords) ideally from different parts of the play
D	Write a paragraph for each of your points
E	Include short embedded quotations or a detailed reference to text in each paragraph
F	Explain clearly how your points link to the question
G	Analyse each quotation/reference - include the effects of individual words and phrases on the audience
H	Make at least two references to context (interweave these carefully into your points)
I	Use evaluative phrases to introduce your points
J	Use a critical academic writing style throughout (avoid use of 'I')
H	Write a brief conclusion referencing the points you have argued throughout your essay

## English Literature Paper 2:

	<b>English Literature (Paper 2): 19<sup>th</sup> Century Novel and Poetry Since 1789</b> <b>Section A: The Strange Case of Dr Jekyll and Mr Hyde/A Christmas Carol: Part A: Extract Question: 20 marks: AO2: 25 minutes</b>
A	Make three to four separate points in three separate paragraphs
B	Use a number of short embedded quotations from the extract to support each point
C	Analyse the language used in each quotation
D	Analyse and give the effect of at least one structural feature (punctuation, repetition, interruptions, sentence types/constructions)
E	Include the effects of individual words and phrases on the audience
F	Link your analysis back to the question (keywords) either at the start or the end of each point
G	Use subject specific terminology (metaphor, simile, hyperbole, juxtaposition etc.)
H	Use grammatical terminology (verb, adverb, adjective, imperative verb, noun, superlative, comparative, noun phrase, modal verb, preposition, pronoun)

	<b>English Literature (Paper 2): 19<sup>th</sup> Century Novel and Poetry Since 1789</b> <b>Section A: The Strange Case of Dr Jekyll and Mr Hyde/A Christmas Carol: Part B: Whole text question: 20 Marks: AO1: 30 minutes</b>
I	Write about three separate points linked to the question (keywords) ideally from different parts of the text
J	Write a paragraph for each of your points
K	Include a quotation or a detailed reference to text in each paragraph – from memory
L	Explain how your points link to the question
M	Analyse each quotation – include the effects of individual words and phrases on the audience
N	Use evaluative phrases to introduce your points
O	Use a critical academic writing style

## English Literature Paper 2: Section B Poetry

### Anthology Poetry Comparison

	<b>English Literature (Paper 2): Poetry Since 1789 Section B: Part A: Anthology Relationships Poetry Cluster:</b>
A	Write a short introduction summarising each poem in relation to the question focus
B	Make a point about the theme of <i>the first poem</i>
C	Use a precise quotation
D	Compare the theme as displayed in <i>the second poem</i> - use a precise quotation
E	Make a point about the language (key vocab/techniques) used in <i>the first poem</i>
F	Analyse a quotation - the language used and its effect on the reader
G	Compare language (including skills E, F) <i>in the second poem</i>
H	Make a point about structure <i>in the first poem</i>
I	Identify structural features
J	Analyse the structural features in relation to the question
K	Compare structure (including skills H,I, J) <i>in the second poem</i>
L	Link your analysis to the question (keywords) either at the start or the end of each point
M	Use comparative language throughout
N	<b>Make reference to relevant contextual points for both poems</b>
O	Write a short conclusion summarising the key differences and similarities between the poems

	<b>English Literature (Paper 2): Poetry Since 1789 Section B: Part B: Compare two unseen poems</b>
P	Write a short introduction summarising each poem in relation to the question focus
Q	Make a point about the theme of <i>the first poem</i>
R	Use a precise quotation
S	Compare the theme as displayed in <i>the second poem</i> - use a precise quotation
T	Make a point about the language (key vocab/techniques) used in <i>the first poem</i>
U	Analyse a quotation - the language used and its effect on the reader
V	Compare language (including skills T, U) <i>in the second poem</i>
W	Make a point about structure <i>in the first poem</i>
X	Identify structural features
Y	Analyse the structural features in relation to the question
Z	Compare structure (including skills W, X, Y) <i>in the second poem</i>
ZZ	Write a short conclusion summarising the key differences and similarities between the poems